

Saint Hildegard Music Studio -- Studio Policy Terms

Mr. Andrew McDonald
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Mission

The studio has the following goals for each student:

1. To be an effective musician and acquire technical, aural, and sight-reading skills.
2. To critically think about music and become an expert interpreter.
3. To understand music and its purposes through theory and history.
4. To appreciate and enjoy music in itself and as a form of communication.

Alongside these, the studio seeks to foster creativity in every student and teach disciplined learning and practice. Students aged 5 and beyond are welcome to start lessons. Exceptions are made at the teacher's discretion. The teacher reserves the right to deny any potential student.

Motto

The studio's motto is *poco a poco*. This Italian music term means "little by little." This motto was chosen because musical progress is made over time with continual efforts, "little by little." It is the studio's mission to spread the love and creation of good music *poco a poco*, one student at a time.

Lesson Rates

Lessons are charged as attended, total paid once per month. The lesson rates are as follows:

1. 15 Minute Lessons: \$15.00
2. 30 Minute Lessons: \$20.00
3. 45 Minute Lessons: \$25.00
4. 60 Minute Lessons: \$30.00

Payment, and Late Fees

Tuition is due at the last lesson of the month. Payment is accepted via checks or cash. If payment is late, a one week's notice will be given. If payment is still overdue, an invoice charging an additional \$25.00 late fee may be sent at the teacher's decision. The teacher reserves the right to discontinue lessons due to untimely payments.

Attendance Policy

Regular lessons are expected to ensure consistency in student progress. Summer lessons are also expected, but flexibility is offered for vacations and time off. If a lesson must be canceled, please notify the teacher as soon as possible via text or email. Occasionally, the teacher may need to cancel lessons as well. Makeup lessons may be scheduled as convenient for both student and teacher. If a makeup lesson cannot be made, that week will simply go unpaid. To ensure

successful communication, it is important that both the teacher and families frequently check emails and phones.

Registration

On filling out the registration form, a one-time registration fee will be assessed for \$25.00, payable at the end of the month. This ensures a reservation in scheduling and the teacher's work in creating a student curriculum.

Recitals and Performance Opportunities

Having frequent studio recitals is important for the development of performance skills for music students. The studio seeks to have regular recital opportunities and encourages students to participate. Also, as a member of the Wisconsin Music Teachers Association, Mr. McDonald offers the opportunity for students to perform, compete, and receive feedback through WMTA and MTNA competitions. More information is available upon request.

Studio Class

Studio class is a way for piano students to interact with their peers and engage in music socially. All students are welcome to attend. Studio class gives students a chance to perform for their peers and provides an opportunity for fostered discussion among the group. Additional teaching topics include music history, music theory, ear training skills, and music listening. These will be offered on occasion as there exists availability and interest.

Student Books

Students will be expected to purchase books such as repertoire, technique, theory, etc. It is expected that families will purchase these on their own. Amazon lists have been made to assist with this if needed. In some cases, students will be provided a book and billed the total to their monthly tuition. Notebooks are provided by the teacher. If students damage or misplace them, families may be billed for new notebooks. Families can find Amazon lists on "Student Resources" at andrewmcdonaldmusic.com.

Studio Rewards System

Families may decide they want their students to participate in studio rewards. Students can receive "Bach Bucks" upon completion of target practice goals and lesson behavior. For more information, there is a written form on "Student Resources" at andrewmcdonaldmusic.com.